

Edith Doove

Curatorial Portfolio

Independent curator-researcher

contemporary art, cross- inter- and transdisciplinary practices

Curating = curiosity, care, collaboration & generosity

My curatorial philosophy is driven by the origin of the word curator and curating: the Latin **curare, taking care**, which makes the curator, in the first place, a caretaker. Coming from an artist's family, the respect for the artist and good **collaboration** are important starting points. This background, together with my artistic practice, allows me to approach art from different points of view.

My shows are driven by a **profound curiosity** in discovering the unknown or unacknowledged and bringing this together in new collaborations. **Research** is therefore another important element for which I'm specifically interested in cross-, inter-, and transdisciplinary collaborations, for instance between art and science, or art and architecture. Currently, I'm researching how I can use my experience in art and project management to support humanitarian aid.

In my group shows, I always like to combine well-known artists with lesser-known, forgotten, ignored, or upcoming artists. This creates a different, **generous** kind of dynamic that tries to move away from any prejudices and opens up to unexpected discoveries.

Photo Jean-Louis Vincendeau



Featured projects

Links for more info on featured projects:

[The Research Group](#)

[Watou23 /kom.po'zi.ci.o:/](#)

[Loving care](#)

[ENSEMBLE](#)

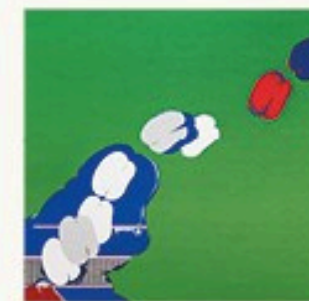
[Super!](#)

[Across The Border](#)

For more see [Overview since 1987](#)

21.09.24 TOT 05.01.25

DE RESEARCH GROUP



1967-1972

EEN KUNSTENAARSCOLLECTIEF

**The Research Group – an artists' collective 1967-1972
at De Stadsmus, Hasselt, B
21.09.24 - 05.01.25**

Curator, researcher, concept, writer

Artists: Hugo Duchateau, Jos Jans, Hélène Keil, Dré Sprankenis, Vincent Van den Meersch, Jan Withofs en Kees Graaf
Scenographer Jo Klaps; graphic designer Geoffrey Brusatto

Side projects: Artist Rooms by Sara Bomans and students, and The School
Symposium and exhibition Art-forms at PXL-MAD

Publication

For this tribute to this collective, the subject of my art history thesis of 1989 was turned into a bold statement. Jo Klaps and I decided not to opt for a clean, chronological approach, but to celebrate the colourful diversity the collective was known for.

Supported by amongst others the Flemish Community, Province of Limburg



Photos Iwert Bernakiewicz

Watou 2023 /kom.po'zi.ci.o:/

Watou, B

01.07 - 03.09.23

Curator, researcher, concept, writer

Artists: selected 'Patchwork'—participants plus artists of
Bureau Doove – Beatrijs Albers & Reggy Timmermans,
Alexandra Dementieva, Benoît Géhanne, Marc Hamandjan,
Nathalie Hunter, Pierre Mertens, Esther Venrooij

Publication

As a tribute to Bruno Latour, I choose the underlying theme
of 'composition'. Written phonetically in Esperanto, it alluded to the
importance of border-crossing and the collaboration between
human and nonhuman.

Supported by, amongst others, the Flemish Community,
Mondriaan Fonds

Watou 2023

/kom.po'zi.ci.o:/

01.07 —

03.09.23

kunstenfestivalwatou.be

een organisatie van de stad Poperinge





Loving Care
12 portraits of children
Blikfabriek, Antwerp, B
27.09-25.10.20

Curator

Organised during the full Covid period, this project set off a profound collaboration with artist **Pierre Mertens**.

His large-scale paintings of children with untreated hydrocephalus aim to draw attention to a global health problem that affects about 1 million children every year.

To give them better exposure, the paintings were also shown during Watou23.

We also organized an edition of his project *Bolero* in 2021, and are currently working on his upcoming project Covers.





Photos Walter Saenen

ENSEMBLE

Abbey church St.Ouen, Rouen, F

01.07 - 03.09.23

Curator, researcher, concept, writer

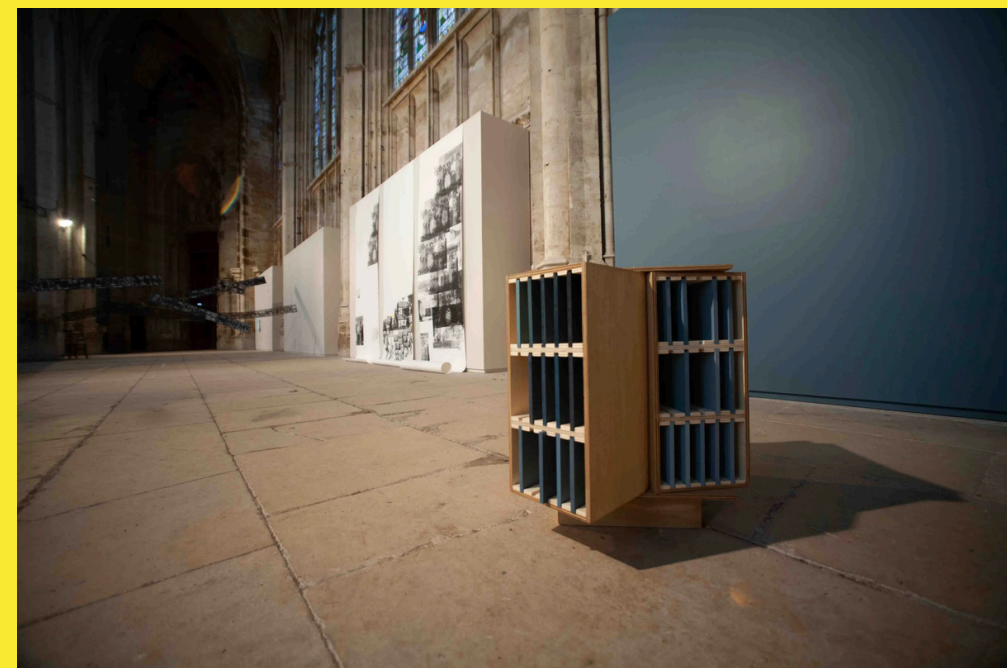
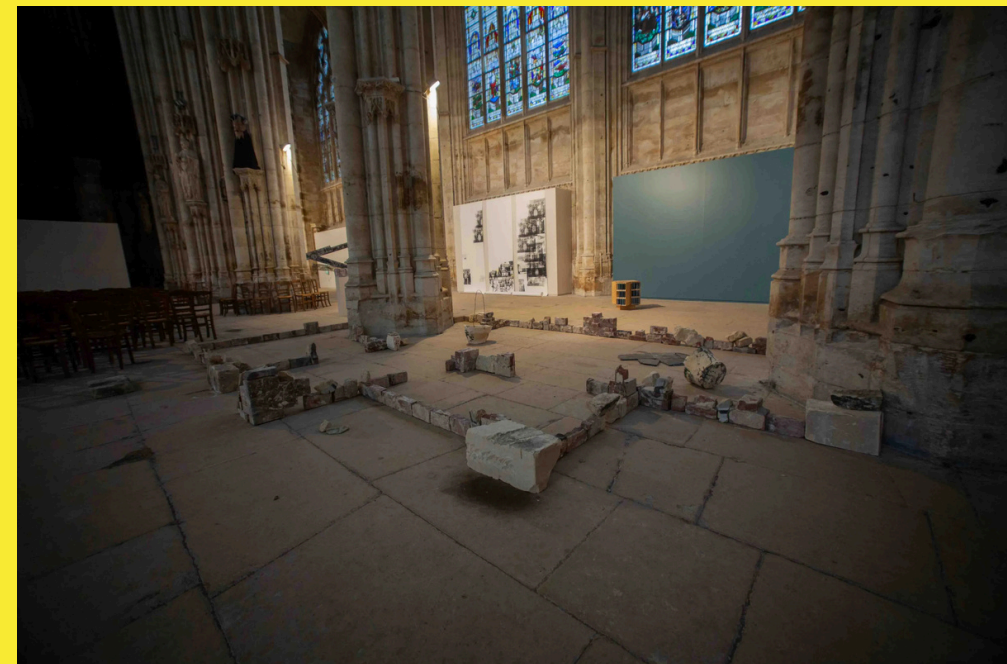
Artists: art, architecture, and design graduates from all art and architecture schools in Normandy.

The invitation card showed the play of light through the church windows on the floor, which was an important inspiration.

I developed a specific scenography featuring a large 25-meter-long plinth for the central nave of the church to display maquettes by the architecture graduates.

For the repainting of the existing exhibition walls in a stone color that diverges from the traditional white box, I successfully secured a sponsorship from Sikkens France.





Super! Triennial for Contemporary Art, Fashion & Design, Hasselt, B

09.09–13.11.2005

Artistic director, curator, researcher, concept, writer

Artists: Large selection of local and international artists, amongst others, Libia Castro & Olafur Olafsson, Alicia Framis, Nathalie Hunter, Ives Maes, Lucy Orta, Pieter Vermeersch

Publication: Super!Agenda

First edition of this citywide project, for which I developed the overall concept, including marketing, merchandise, and the curation of various art projects.

Supported by the European Union Interreg III, Flemish Community, several media partners, and in natura sponsors such as Illy and Vedett







Across The Border
MDD, Deurle, B
09.5-27.09.14

Co-curator with Katia Baudin, at the time director of FRAC Nord-Pas de Calais

Artists: Polly Apfelbaum, Cecile Bart, Michel Blazy, Olga Boldyreff, Stephane Calais, Nicolas Floc'h, Liam Gillick, Zaha Hadid, Charles Kaisin, Philippe Parreno, Bruno Peinado, Radi Designers, Maarten Van Severen, Cosima Von Bonin, Andrea Zittel, Filip Francis, Marcel Maeyer, Perry Roberts, David Tremlett, Pieter Vermeersch, Marthe Wery.

Exhibition exploring the boundaries between painting, space, and object
in collaboration with the FRAC Nord-Pas de Calais.

e-flux



Writing and publications

Doove, E. (2025). Cosmic Titans: Art, Science and the Quantum Universe. In *Leonardo Reviews*, April and *Leonardo*, Vol. 58, No. 4, pp. 418–419, 2025

(2024) *De Research Group – Een kunstenaarscollectief 1967–1972*, Het Stadsmus, Hasselt, B

(2023) *Watou 2023 /kom.po'zi.cio:/*, catalogue arts festival Watou, B

(2021) Il curatore animale. L'infrasottile in *Duchamp e l'animalità*. In *Ecologie complesse – Pensare l'arte oltre l'umano*. Edited by Gabriela Galati. Milan: Meltemi Press

Find a full overview of publications since 1987 [here](#).



Public Engagement (selection)

- Moderator Laser Talks Brussels since 2021
- Moderator Disobedient Bodies, Thinking and Acting beyond Anthropocentrism, Kunsthall Gent, B, 27.05.2025
- Presentation 'Opacity as curatorial gesture', conference Ways of Picturing, Thinking and Telling Our Time. Cinquante ans à voir le voir en compagnie de John Berger. The SEAC Annual International Conference 2022, l'Université de Lorraine, Metz, F, 20-21.10.2022
- Presentation 'Slow/Networked Media Art and the Museum: Who Takes Care of Whom?', Renewable Futures Conference, RIXc, Riga, LT, 09.10.2015
- Presentation 'Territory Beyond the Frame', Deleuze Conference, Lisbon, 10.09.2013
- Debates on 'Art & technology' – two debates with, amongst others. Peter Beyls, Pieter-Paul Mortier, Angelo Vermeulen, Group T, Leuven, B, 19-20.05.2010
- Studio visits and lectures during 'Stroom Invest Conference' with Kestutis Kuizinas, Mihnea Mircan, Mirjam Varadinis, Stroom, La Hague, 9-11.05.2007
- Debate on the occasion of the exhibition of Gauthier Hubert & Gudny Rósa Ingimarsdóttir at Living Art Museum, Reykjavik, with Ólafur Eliasson, Halldór Björn Rúnolfsson, Hlynur Hallson, Cel Crabeels, and Eva Wittocx – moderator Hannes Larusson, 11 January 2004

CV Snapshot

(Full CV available on request)

Over 35 years of curatorial experience across multiple countries with various small to large-scale projects.

Director-curator of MDD-Museum Dhondt-Dhaenens from 1999-2004

Set-up of **Bureau Doove** in 2015 to support my curatorial practice

Principal investigator at Vagab(o/u)nds Research

Member of AICA, C-E-A, and RN13BIS.

Find the Call for Curators' recently published Members Spotlight.

Find my artistic practice on my blog, Everything Else

Education:

2025 Certification Scrum Product Owner PSPO I;

Certification: Leading and managing an innovative project using agile methods

2010-2017 PhD Transtechnology Research, University of Plymouth, UK -

Thesis Laughter, Infra-mince & Cybernetics - Exploring the Curatorial as Creative Act

1983-1989 MA (BA) Art history, University of Leiden, NL

Thesis: The Research Group - illustration of a period (Exhibition and publication in 2024)

Contact details

Edith Doove

25, rue Saint-Hilaire

76000 Rouen

France

info@bureaudoove.com

www.bureaudoove.com

+33(0)7.72.07.97.08

Available for collaborations,
commissions, and research
projects.



Bureau Doove
since 2015